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# SPOKE

A LEARNING NEWSPAPER FOR JOURNALISM STUDENTS



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# The rise of the zombies

By JENNIFER HOGG

The Kitchener Zombie Walk dug up more monsters and skeletons this year than ever before. The eighth annual walk on Oct. 14 started at the Waterloo Public Library and featured dozens of all types and ages. Number leaders, zombie predators and even a man dressed up as a zombie the Ultimate Predator.

The event's organizer, Kaitlin Hogg, planned people methodically and walked around the front of the building, checking in with volunteers.

Hogg was pleased that around 200 people registered for the walk. Another 100 people showed up and had just a few calories to fuel them.

Each participant dressed in costume goods and relatives from Europe and they could go north over there. Full bags of food to donate to the food bank, and around \$1,000 cash. "Every little bit helps," she said.

Hogg had seven volunteers at the walk before her own was covered with Kitchener Come On.

Lucknow Crew, a group that places organized, a live action, role-playing game demonstrated their fighting techniques and encouraged people to take part.

Kendall Patterson was dressed as a girl that would be typical for a warren room and showed people some com-



A girl walks with her zombies in the Kitchener zombie walk and shows off her detailed costume.

"We use a lot of location-based systems. If you get lost or the leg you lose a leg, if you get hit in the arm you lose an arm. If you get hit on the body you die," said Patterson.

This group encourages people to dress up as characters that they love and show off their personalities. They are not all zombies, but also angelic creatures and Disney characters like snowflake boun-



Zombies stand the walk on Queen Street in front of the Waterloo Public library on Oct. 14.

the area by the animals will quickly get used to the rules of combat.

Patterson encouraged everyone to put their Walkaway earnings at 8 p.m. and Sunday at 3 p.m. at 10 Chapel St., near the Victoria Community Centre. The group has lots of weapons so when no people do not need to

come prepared.

"All you have to do is show up," she said.

The walk begins with a live auction from Hogg, who signed up as the emcee to help address the need.

"We are going into crisis. I don't care if you're dead or not," he challenged the audience. "Do not eat the people."

PHOTOS BY JENNIFER HOGG

## Behold the changing horizons

By HEATHER PARKER

Quantum — The exhibition, a part of the Government of Canada's International 150 which celebrates Canada's technological advances in the past as well as future data formation. The exhibition, which ends on Oct. 31, was curated by the Institute of the Quantum Computer at the University of Waterloo.

The exhibition is scheduled to travel to different science centres across the country, in 2007. It is the first of its kind in the world.

The main goal of the exhibition is to introduce people to new concepts of quantum mechanics and how these can

be merged with the principles of information technology to revolutionize our daily lives.

From the exhibits we see to our health care system, everything under the sun will be revolutionized. Canada is at the forefront of these technological advances. Quantum mechanics takes the most fundamental aspects of our lives and the makeup of the universe and "collides" them, thus producing massive forms of usable energy. The characteristics of waves, particles and light are used extensively to achieve this goal. The key is to control particles like atoms and their photons.



Mike Murray, owner of Cherron Group Associates, presents "Bell ice cubes" to guards at Quantum — The Exhibition on Oct. 13 in downtown Kitchener. ■ THEMUSEUM

PHOTO BY HEATHER PARKER

# Now deep thoughts ... with Conestoga College

**Random questions answered by random students**  
**If you had a time machine, would you go to the past or the future? Why?**



"I would go to the past to meet historical figures. Living in the present tense, and experiencing the sounds of that era would be cool."

**Erica Kain,**  
first year  
Bachelor of community and  
integrated justice

"I would go to the future to see if I could change anything that might happen."

**Bertrand Jourdin,**  
first year  
pre-health sciences



"I would go to the past because I might be a little afraid."

**Lynne Rummel,**  
first year  
marketing  
communications

"There is no place where I was like in the country I lived in before moving to Canada when I was seven. Or to experience the '80s."

**Hannah McHugh,**  
first year  
general medicine



"I find the 18th century really interesting so I would go to the past."

**Felicie Crammier,**  
first year  
pre-health sciences

"I would go to the past to fix a lot of my mistakes, and maybe to be more dedicated to school."

**Elizabeth Kremser,**  
second year  
marketing  
specialist



**Emily Gowingay, president of news and investigations**

## FELBERT CARTOONS

WHAT'S ONE OF YOUR DEEPEST DARKEST SECRETS?



By G.L. Felbert

I HAVE TO CONFESSION THAT I USED TO BE OBSESSED WITH HALLOWEEN DECORATIONS



BUT EVERYONE HAS A SECRET! SO IS THE CLOSET!

The art is copyright © 2013 G.L. Felbert.

## Exhibit answers questions about quantum computing

By CAROLYN MCKEEON

Held at THEMUSEUM in Kitchener, the opening ceremony was attended by middle-level personnel including Carl Baker, the longest serving office on Kitchener City Council; Heather Chapman, Minister for Small Business and Tourism and MP for Waterloo. There were a range of attendees at the exhibition as well.

A video message from Prime Minister Justin Trudeau was played. He mentioned how important it is for Canada to take a front row seat in technologies for the betterment of the world because "Canada has always been a nation of innovators."

Stephen Hawking, a well-known cosmologist and physicist, also sent a video message for the exhibition.

"I am delighted to welcome you to the launch of Quantum - The Exhibition at THEMUSEUM," he said.

He outlined the importance of quantum computers by saying "Quantum computers are potentially more powerful than our computers."

David Marshall, the CEO of THEMUSEUM, welcomed guests. He said, "Our board has five high-level scientists for the negotiations and a sample of them came tonight to see what our community and, obviously, our government, together can do to teach our city up the community and work with the local talent, like with universities and colleges such as Conestoga College."

The exhibition opened after 18 months of hard work by the professionals at the Institute for Quantum Computing, the federal government and THEMUSEUM.

The exhibition covers a total area of 5,000 sq. ft. and includes various interactive displays to help visitors understand some of the basics of quantum computing.

Some of the key concepts presented by the models were those of bits and bytes. Our conventional computer



**David Marshall, CEO of THEMUSEUM, speaks at Quantum - The Exhibition on Oct. 13 in Kitchener.**



**Benjamin Lillie, a chef at Chancery Group Associates, takes to visitors about healthy food options at the exhibition.**

use one form of storage to store information but lots of energy is wasted thus heating up the device. Also there is a limit to the amount of storage available. Quantum computing makes it impossible to exhaust the storage capacity of your device. To its credit, the Institute for Quantum Computing has built the world's largest quantum computer at 12 qubits.

Some of the most significant applications of quantum computing is in the field of finance. With the help of

this technology, it is able to analyze data faster than in the early stages. For those with diabetes, the good news is it will be possible to measure blood sugar levels without having to take a single blood sample.

A model of time travel, the exhibit tells us, can also be displayed in green screens or else of how it would fail to travel through time.

The cool thing that stood out was the flavor of the exhibit. It was designed for the common person with one a single aspiration on display.

# See Me. for who I am

BY KARENNA BOURGEOIS

For the See Me. campaign people from all over the world are encouraged to look past what someone looks like in the picture.

That is exactly what the See Me. project is doing. It is showing a light on people who are considered different or special.

Hilary Donaldson, founder, got pulled into this project a year ago and knowing what it entails, she ended up bringing it and taking it to a level that no one ever expected, but, stayed interested.

The Waterloo Region Down Syndrome Society (WRDSS) started this project as a way to help educate people with Down syndrome and help them to feel accepted. The education, called 30 Days, 30 Days is how it started. Through time with the models and time taking the photos, Hilary realized that the project was not about showing light on people young and old alike, with Down syndrome had just seeing them from the inside out. She wanted the project to be more than just photographs and that she came up with the idea of See Me. This is the fifth year for the 30 Days, 30 Days calendar and the fourth year for the See Me. project.

October is Down Syndrome Awareness Month, and starting on the 1st, 50 different photos are posted on Facebook for the See Me. project.

Ranging in age from four months to 80 years old, all of the people who were part of



Reenie Knapp and Chase Morrissey make part in the See Me. project, which showcases people with Down syndrome. They are two of 50 photos that are posted for the project.

this project had a different story to tell, and wanted the world to hear.

"It's a disease that has differences and, moreover, has no disease," while simultaneously respecting her uniqueness," said Cast

Boutin, a father whose son, Chase, is in the project.

The project doesn't end here though. These people deserve to be seen and their stories deserve to be heard year round, and they can be made the new calendar being marketed and sold.

Another one of the 30 Days is Karen Knapp, who is one of the most inspiring children I have ever met. She has an infectious smile, an adorable character. With her hands full over and over again, her enthusiasm of the most contagious laughter and her overall innocence, the only thing that makes her different from any other 12 year old girl is the fact that she was born with Down syndrome.

Nicholas Popovich, a member of the Voices of the Radio Committee of the WRDSS, agrees. "The world needs variety in every sort of living thing. It's the same with people... I would never say India people change prior definition of normal. India is bigger because we still are all being, we're all countries."

Living with someone who has Down syndrome is one of the most difficult parts rewarding things anyone could ever dream of. My 17 year old son has the genetic disorder, making me appreciate this project just recently moved into my home, and I never expected it to be as rewarding as it is.

It is difficult because it can sometimes get frustrating when it takes him 20 minutes to do something that others five minutes to do. It is difficult because I have to ask him to say the same thing over and over again because I can't always understand what he is saying. It is difficult when I see people look at him like he's some sort of monster when in reality he is a human special that they could never even consider being."

It is rewarding in a sense

that if I ever need anyone to make me smile, he'll there. Rewarding in a sense that he shows I know nothing the way that you and I know nothing, he has such a positive outlook on life. Rewarding in a sense that he knows he's different and he loves the things that make him different. Rewarding in a sense that he's not afraid to say he is unique. He knows his uniqueness.

**44 Change your definition of 'normal' ... we all fit. ??**

— Nicholas Popovich

The See Me. project has brought with it a huge weight, a weight that has been lifted off of many shoulders, mine included. For a mom, perhaps has felt that weight off of her shoulders as well.

"I was so excited to hear that Mary was taking this project a step further," she said. "She doesn't have a child with Down syndrome and when people have who she does maybe they will be able to understand and not my daughter like she does."

The 30 Days posted on the last 31 days will move above a little laughter. Their names and stats will have something they can be proud of as parents. The voices will have a little bit of a wider eye and a stronger heart toward people with Down syndrome.

To see this project in its entirety, visit [www.facebook.com/WaterlooDownsyndrome](http://www.facebook.com/WaterlooDownsyndrome) or [www.downsyndromewall.com/DKDSWALL](http://www.downsyndromewall.com/DKDSWALL).

## WHAT IS DOWN SYNDROME?

Down syndrome, also known as trisomy 21, is a genetic disorder consisting of an extra copy of the genetic makeup of a human being. They have a little bit more than the rest as they have an extra (or part of an extra) 21<sup>st</sup> chromosome. This disorder is connected to things like智力缺陷 (physical growth, differences in physical growth, like facial characteristics, and intellectual disabilities). It is one of the most common chromosomal abnormalities.

Typically, the parents of a person with Down syndrome are genetically what is considered normal, the extra chromosome is completely random, so an answer can tell, and although science has never a long way there has yet to be a cure found for Down syndrome.

In Canada approximately one in every 800 births result in the birth of a child with the genetic disorder which means there are about 15,000

Canadians living with Down syndrome right now. That is less than one per cent of the total population.

Down syndrome goes back as far as AD 300 according to parchment and drawings that have been found that establish the person over fossil records of someone with the genetic disorder. It was fully described by British doctor John Langdon Down in 1866 and was officially identified as trisomy 21 in 1956.

Throughout time, the treatment of people with Down syndrome has greatly improved, so much so that in the last 30 years the age expectancy of people with Down syndrome has increased from 30 to 60 years. Committees like the Canadian Down Syndrome Society (CDSS) have made it easier for the parents of genetics to get the help and information they need to care for a child with the genetic disorder.

## YOU MAKE ME WANNA THROW MY HANDS UP AND SHOUT!



Beth Bender directs the 23rd annual chapter of the Special Needs Choir, which practices in the basement of Elevation Monrovia Church every Wednesday from 7 to 9 p.m. For video story, visit [www.knowyournews.com](http://www.knowyournews.com)



# Kashmir - the lesser known tragedy

There is a piece of land in North Asia which has been described by many as "paradise on earth". However the mountainous terrain is difficult to describe at differently. These are big mountains with even bigger slopes on their parts of paradise. While China and India will at their integral part, Pakistanis call it its popular name, Jammu & Kashmir. A lot of all these states, Kashmir is liberal. And it has been bleeding for more than six decades now.

The greatest cause of Kashmir found itself on razed even since the Partition of India in 1947. When the British deployed they had had enough of their unpredictable adventures on the unknown land, they created two countries by literally drawing a line on a map. To speak of the masses and after class would require a number of books and still do not do justice to the events. It was at that time that all power shifted on the region, which had three new rulers and were capable of creating independently were given a chance to decide in favour of the two newly created states or to be independent. These states were Hyderabad, Jammu and Kashmir. While the two former ones moved to India, the province on north was torn apart. It belongs to everyone except the last one.

The Mughals of Kashmir, Sultan, was the Hindu ruler of the Muslim majority state of Kashmir. When asked to make the decision for his state he could not do so. What he did was to sign an untrue "standstill" agreement to maintain several services including transport with Pakistan. India says and still to the claimants refugees in



**Shikha  
Puri  
Opinion**

the region which would align them more with Pakistan. But many other factors had led to making either state in the British suggested a plebiscite be held in the territory to give the power to choose to the Kashmiri people. India decided to bring in its army at that time which influenced the Pakistani authorities. So, no vote was held.

India broke out as which all commanders suffered massive losses of lives and property. In a Buddhist Monastery, Srinagar, nobody was spared from the bloodshed. The day in making a decision by Hari Singh led to the invasion of the Kashmir valley by Pakistani invaders at October 1947. The Mughals ended up taking the masses from the Indian army and a full-fledged war started in the valley.

After all this turbulence and fluctuations, a British Viceroy in the Asian column issued, proposed that under its civilian prime, Kashmir should join India but a temporary basis. Hari Singh agreed and signed the Instrument of Accession. Since voting never took place and foreign policy to India. Until that day Pakistan believes the Mughals were forced to sign the agreement due to the presence of the Indian army on the valley.

The result was a brutal turn of events which led to the division of Kashmir as we know but three parts. Two



This map shows how Kashmir is controlled by its neighbouring countries.

parts were between India and Pakistan followed. A Line of Control was established with international help and a no-war declared but rage never died and other skirmishes are a daily norm.

A war between India and China also broke out over the Aksai Chin area in the Hills which led to China's "victory". Yet another war broke out between India and Pakistan in the late 1990s over the Siachen Glacier which could not be decided by the Line of Control due to its challenging geographical position and was still a free zone to contend the

The current geographic

Kashmir dispute and

with the later consequences

the division we see now

are Srinagar (India) and

Kashmir, China has Aksai

Chin, and the Kashmiri peo-

ple have suffered on a daily

basis. That is a short narrative of what has occurred for the past six decades. For all of this time, the UN and the

UNHCR have tried unce-

asingly to resolve this issue

as peacefully as possible. The

Muslim majority regularly

hold pro-independence and

pro-Pakistan protests.

India, on the other hand,

asserts that Kashmir can

have no such aspirations.

My only concern is, if there is no such movement, and they

would love to come with India, why is the Indian

army carrying out a systematic

series of attacks on a

series of people who obviously

want to be part of India? Why is it very unclear to me

that these people have little local infrastructure,

education and everything

If Pakistan cannot do any

thing extremely important

for the cause of Kashmir,

shouldn't Kashmir want a

local governmental auton-

omy advocating for the inde-

pendence of Kashmir?

I am a high caste that the

masses lowered than killing

people on daily basis is the

norm that the increase

of knowing you have

acquired a pair of feet? I

cannot comprehend how any

one can live a normal life

knowing they have raped a

three-year-old or killed a two

year-old people.

The new form of mass violence is to use pellet guns to disperse protesters. The kind of gas that creates a cluster of small, round pellets which have bloodied thousands of Kashmiris. But there is no one to take the international community speaking up. The entire world is also ignoring the fact that these guns were supposed to be used as Non-lethal Operating Procedure when used for targeting legs of protesters or extremely volatile situations but according to the UN, more than 50 per cent of all injuries being reported are above the waist.

It is time for the Pakistani and Indian authorities to think of a bigger picture in terms of humanity. To think of these innocent children and their loss of innocence similar to the plight of the holocaust.

In my later desperation that I have written this poem, all the time I have had Tippu's song, Kashmir in my ears.

All I can learn to know, as the sunburnt the ground.

And my eyes fill with sand, as I run this wasted land.

Try to find, trying to find where I've been.

Ooh, pain of the stars who leaves an trace, this thoughts made a dream.

Held the past that left me to that place, yellow desert stones.

My Shambu La beneath the summer sun, will return again.

Save us the dust that flows high in Jais, when snows through Kashmir.

## CALLING ALL PROSPECTIVE FEMALE ENGINEERS



Photo: Anurag Choudhary

Girls attending the annual BioEcon 2014 event at Cambridge College's Cambridge campus on Oct. 25 mark on their first look, which was to make a "log" with eyes that lit up. For more story go to www.speakingtree.com

# Can you hear the bells?



PHOTO BY DARYL L. JOHNSON FOR THE STAR

**Costumes from top left:** A dress and veil were during separate exhibitions in 1983. Both were donated by the owners' daughters. First documented Canadian dress, worn in a 1881 Quebec City wedding. It is kept in a glass case at the front of the exhibit. Gown designed by British designer Simeonette, worn in a Montreal wedding the same year. Jonathan Walker, co-curator of the museum's annual *From Tyngs to Tulle* display on Oct. 14. Around him are three of the last 1800s dresses. Berni Norman is the other co-curator. A 2009 American dress features interconnected silk layers and boning that give it a look of soft feathers.

## BY DARYL L. JOHNSON

The Fashion History Museum at Cambridge will celebrate its 10th anniversary of Tyngs to Tulle on Oct. 14.

Karen Norman and Jonathan Walker, co-curators of the museum, have 30 dresses dating back to the early 1800s up to designs from the late 1900s displayed in the showroom. The oldest documented Canadian dress is kept in a glass-protected case and was worn in an 1811 Quebec City wedding.

"It takes us through the Victoria period right up to present day. All of those dresses pretty much have a Canadian provenance, or they were either made by Canadians or made here in Canada or there is a good connection that way," said Norman.

Weddings are special.

"We bring two people coming together. The 'wedding' of two people during dress date is made an appearance until the 1900s. Prior to that the dress choices would also be more as a night out given during the first year of marriage and, since the silk material used to make the gowns was too hard to keep clean, brides opted for more practical colors like cream and cream lace in

middle-class wages during in the 1800s were still dressy, while because many middle-class Victorians herself were seen to be working in 1840.

The dresses on the exhibit were either loaned or purchased or donated by families.

"The wedding dress seems to be the most popular dress that is in an exhibition overall, and part ourselves. We are looking that has a very sentimental attachment, it's something people tend to really care for. It has been fun to collect the stories at the same time which is also a part of what the museum does," said Norman.

Over time the style of dress has changed on short notice.

"The evolution of wedding dresses comes along with new technology and this is availability."

"It has become very individual to the person. There is wanting to follow current fashion, but, the person who we were establishing that dress out of the women who we talked to, who had past parents married last year, said no longer as her wedding dress," said Norman.

Hopscotch is a double silk, sheer fabric commonly used to make veils.

Both men agree that the era of fashion stop like never in

when the clothing is changing and more complex.

"There are periods that I think maybe a little more than others simply because they are more complex. There are lots of things happening. I think right now we are kind of having, because things haven't changed dramatically in the past 25 years," said Walker.

Then there are periods where a lot happens and it is a really short period of time.

The 1970s to 1973 the world just changed. The clothing is an indicator of that.

We started off with everyone looking very 1960s and by the time we got to the end of it was a completely different model."

Walker added that he is fascinated by how quickly society can adapt to fashion change, and how ready a business needs to be.

"I'm particularly fond of periods that are unusual. For instance, the turn of the century — late century — the 1900s because you never hear Victorian with like silk or satin," said Norman. "There are dresses that have great lines and they are very elegant. Then we get into some contemporary fashion and just some point in history that has always been considered beautiful and either popular in history or in remained ugly. I like that I like to know why, well, what is the reason for that?" said Walker. "I think by looking at clothes we can understand as we go on well, we can understand what is going on."

such a period of representing the Canadian fashion industry has also recently. People based colour patterns and past going away with silks and that was really wonderful to see."

Norman and Walker met during university at Vancouver. Walker was interested in the history angle whereas Norman was looking at it on the business side.

"You always have fascinated by history and clothing, it is really the most personal thing we can get. We don't know anything more personal that has survived can own looks like the clothing that we wear. And, I had a fascination how the body is a very strong shape and there's only so many ways of dressing it, and so it pretty much covered everything we could think of."

Like every style, every type of but every type of dress and it's most point in history that has always been considered beautiful and either popular in history or remained ugly. I like that I like to know why, well, what is the reason for that?" said Walker. "I think by looking at clothes we can understand as we go on well, we can understand what is going on."

Norman said, "I wanted to get into fashion design, but didn't follow through with that. So I went through the business side of things."

Through this their ideas merged which led them to creating the museum back in 2001. In 2008 they were officially incorporated as a federal non-profit organization and then in 2009 they received their charitable status with the Canadian Revenue Agency.

"That enabled us to build upon the founders collection started by Jonathan Walker back in the 1870s," said Norman. "That was the basis of what we grew from and we have over 15,000 objects now of original garments worn by real people dates from the mid 1700s to the present day. We do have more older pieces and this is the first time we've had a permanent home; we've had travelling exhibitions over and a private gallery that now form in Niagara which is another Cambridge than our house."

On the side Walker keeps a personal fashion blog.

"I keep one posted up to what is going on in fashion," he said.

The museum is located at 14 Queen St. E. in Cambridge and will continue to show the *Tyngs to Tulle* exhibit until Dec. 14.



To honor their culture, these Indigenous dancers take part in a traditional corn picking ritual representing one of their biggest exports during Conestoga's Cultural Diversity Month.

## Conestoga celebrates diversity

BY MARTHA BRANDELIA

Conestoga's Cultural Diversity Week kicked off Oct. 17 with the hosting of a dance. That, according to Myroncon Henry, manager of the college's Aboriginal Services department, symbolized "the four cultural relatives that create the foundation of the centre."

Henry said the four nations

are the four people of the land, which black, yellow and red. Henry and Laura Black, the Student Life program director of community initiatives addressed a packed room, both upper and lower levels, on Oct. 17 discussing improving relations with the First Nations people of Conestoga. Henry spoke about the importance of First Nations rights

and history while also promoting the new nation studies courses to new teachers at the college. He used four drum beats to represent the four nations coming together in his closing speech.

Cultural Diversity Week is hosted over a semester by Student Life and Conestoga Students like Henry are all day throughout the week at The Yards and the historic campus. The events are designed for students passing through so they can grab some international food and enjoy the performances, which included traditional dance and song.

"We also celebrate the fact there are many communities that experience migra-

tions, discriminations, and opposition," said Black, "and in partnership with our Respect Campaign it will encourage us to come together to be an ally for other community members signs and symbols."

Conestoga students, more than 3,800 international students representing over 100 countries, The week promises more than just fun activities and delicious food, it also allows international students to feel welcomed in the area mainly by warming their international parks.

Around the school at Conestoga students could order up some international delicacies, with international students coming from many different countries.

Four South Africa to central and eastern Asia, Conestoga supports the diversity that their international students bring to the school, and as local students take something away from the week.

Diverse events include a barbershop, a free film screening of ATOMS and a West African slide tracking night. University at Conestoga is not limited to a single week, in addition there are international CIS clubs and events. Students are encouraged to check out a conversation with a fellow international student or to visit Henry or the Aboriginal Services office to get to know the cultures of our world's wide border.



PHOTOS BY MARTHA BRANDELIA

Jennifer Wilson-Ashley, a first-year international agriculture and business management student, and Fernanda Maria Jarama, a Psychology and child development student, sing two songs on the spiritual ceremony site in Malagana and another in Tamil Tamil South Indian language.



PHOTO BY MARTHA BRANDELIA

Myroncon Henry, Aboriginal Services manager, addresses students on The Director and the importance of protecting our land with a singing on the four nations coming together.

# Draw-a-thon gets creative juices flowing

BY MARGY BURKE-VALLS

The fourth annual draw-a-thon at the Kitchener-Waterloo Art Gallery was host to those who wanted to have a fun friendly day out on Oct. 13.

The full day drawing event then featured two workshops with two different local artists. Leslie Steeves held an Esquisse Cooper Workshop which was a self illustrations drawing activity used by artists where one person draws one part of a piece while the next person follows without knowing what the person before drew.

The second workshop of the day was led by Nekela Carlson. The focus was for participants to use free work, which is a mix of pencil and brush and different mark making, to make their own pieces.

This year one of the newest additions to the draw-a-thon was the introduction of live or video drawing Kitchener style.

Perfect for date night, family time and anything in between, the draw-a-thon started at 11 a.m. and ran until 3 p.m. accommodating everyone's schedules.

Tables were set up around the main floor of the gallery which had all types of supplies for people to use. Chalkboards holding bunches of paper with little instructions for inspiration could also be found. In the middle of all the tables were separate instructions for different types of art one could do which correlated with the exhibition taking place on the gallery itself.

This year provided a talk and discussion segment for people who want to make art but don't know where to start. Kaiti Carlisle Thompson, the school programs co-ordinator says it strives to be as much more than "it being free" as



Jackie Stevens, a volunteer at the K-W Art Gallery, works on the first of an Esquisse Cooper drawing during the gallery's draw-a-thon on Oct. 13.



Stevens and Taylor King work together on the drawing as part of a workshop.

possible for everyone to be able to learn from and work alongside their community's artists. The draw-a-thon is an event that aims to promote the importance of being able to express the creative self of even freely on home or a day trip.

The exhibition for us is in terms of accessibility that people can come in and feel comfortable in the space and just explore and not have to pay out of pocket for it because we know sometimes that is a barrier. We're a service to the arts in particular," said Carlisle Thompson.

The gallery hopes to be able to keep hosting the draw-a-thon each year and to also bring light to all the different types of cultures and arts on the cap. To learn more and keep up with events at the Kitchener-Waterloo Art Gallery visit [www.kwag.ca](http://www.kwag.ca).



The finished collaborative drawing.

## K-W Art Gallery celebrates its 60th anniversary

BY MARGY BURKE-VALLS

From a humble start to a purpose built accommodation in the County in the Square, the Kitchener-Waterloo Art Gallery has gone a long way. This year is in celebrating its 60th anniversary.

In the 1950s, four women — Mrs. E. (Mildred) Cross, Gomers Jackson, Florence K. Sims and Sarah Williams — came up with an idea to start an art gallery to promote art pieces in the community. Their vision was fulfilled in 1956. The K-W Art Gallery

first started as a simple shed located on King Street with an exhibition of artworks by Canadian artist Tom Thomson.

Anne-Marie Bullock, assistant curator and registrar at the K-W Art Gallery and from September 2006 to June 2007 there were 11 exhibitions. "The first exhibition was an exhibition of Tom Thomson's works that was opened by A.Y. Jackson (and) that was 100 drawings."

Jackson was a Canadian painter and one of the founding members of the Group of

Sixties.

During the first year there was no exhibition of students' art work in "Individuals through Grade 12" and Neila Neudell, director of public programs "in fact, Mondays and Tuesdays the gallery was closed so that school kids could come through."

Shirley Mould, executive director at the art gallery, began looking into the gallery's history in 2005. She sent a press release to CTV asking for the community's help.

In August 2006, the Art Council of Waterloo was formed and Donald E. Rastman, a lawyer at the firm Smith, Cleary and Rastman, was elected president. There were 16 members on the board. Volunteers and the founders, Gomers Jackson, helped paint and clean the first gallery which was a simple shed.

In 1960, the gallery moved to 10 Queen Street St., and there were 600 works in permanent collection. In 1969 it moved again, this time to 104 Queen St. Kitchener and held 1,000 works in the permanent collection.

"We raised \$3 per cent from

the private sector, 25 per cent from municipal funding from the City of Kitchener and Waterloo" said Mould. "We also got eight per cent from the County Council Arts Federation organization and 11 per cent from Ontario Arts Council."

The art gallery also shows the work of international artists in addition to Canadian artists.

The gallery is open to the public from Monday to Saturday between 10 a.m. and 5 p.m. For more information, visit [www.kwag.ca](http://www.kwag.ca).

# Waterloo Region Museum goes retro



PHOTO BY ALICE LINDSTROM

Young (l to r), a group of young women from McInnes, pose for a photo during Queen Family Fun Day at the Waterloo Region Museum on Oct. 13. For video story, go to [www.watregonline.com](http://www.watregonline.com).



PHOTO BY ALICE LINDSTROM

Devonie Bradstock, a teacher at the Waterloo Region Museum, stands in front of a vintage wagon used in Oct. 2013. The museum is now hosting Poverty Fun Days at various libraries throughout the fall. For video story, go to [www.watregonline.com](http://www.watregonline.com).

## GUELPH ISN'T 'BASH'FUL ABOUT BOOKS

**PHOTO BY ROBERT JAMES**  
People gather at the Red Papaya entrance in the Old Guelph Street Mall on Oct. 13 for Guelph's third annual Book Bash festival. For video story, go to [www.watregonline.com](http://www.watregonline.com).



## WHEN LIFE GIVES YOU APPLES



PHOTO BY BRADEN DOWD

Philip Klassen-Bergfeld, a Waterloo teacher interpreter at the Joseph Brant Museum in Waterloo, polished up his skills in which two apples that cut them into pieces. Those pieces then fall into a barrel and are crushed, making juice. This demonstration was part of an Apple Harvest Festival on Oct. 13 and 14.



## Every Set of Lost Keys Has a Story

1 in 5 survived  
[getserious.ca](http://getserious.ca)

"Before my diagnosis,  
I was a professional  
athlete.  
Life was good and  
the future was bright."

Learn more about  
[jung-ml.com](http://jung-ml.com)

"The last car I bought is today  
guaranteed to break, resulting in  
expenses to replace vital key  
components. Better budgeting  
by the public sector savings  
alone could save us lost work by  
clients much too early."

The Angus Company

"The Key Tag Service –  
With these set of words, nearly  
12,000 sets of lost keys are  
reunited every year."



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**FUN & GAMES****HOROSCOPE**

Week of October 21, 2013

**Aries**

March 21 - April 19

Watch how you say things around other people. In the past people have taken it to heart what you have said and to them and not as a good way.

**Taurus**

April 20 - May 20

Don't be afraid to show your creative side this week. Although you may not think it at night you prove to yourself that you really care.

**Gemini**

May 21 - June 21

You are going to make some new friends through your interests this week. Don't stop taking about your passions because it will bring people closer to you.

**Cancer**

June 22 - July 22

Try to open up more to people around you this week, whether it be at school or at work. Working some more people might help you at future events.

**Leo**

July 23 - August 22

Take a adventure this week. You may find something new about where you're heading, or about yourself.

**Virgo**

August 23 - September 22

You may feel a little overwhelmed this week, try to declutter your life of negativity people and unwanted things.



**Ephebus**: Strange abilities in forces he could control energies for fun as a regular basis. He also enjoys young adult novels and tabletop rpgs.

**Aquarius**

January 20 - February 18

The people on your life really appreciate your compassion and openness with them. A lot of them have been able to see truth in what you say.

**Pisces**

February 19 - March 20

Use any time you can get to just for change to come. Whether that means going to bed early or taking a day off for yourself, rest the the busy mind ahead.

**FUN & GAMES****Oh Cliff!**

Illustration by: Michael

**Useless Facts**

Only one person in two billion will live to be 100 or older.

It's possible to land a cow upside down without hurting it.

Those tennis balls have been known to travel off the paddle at speeds up to 160 mph.

If Robbie wants Robbie, her measurements would be 29/23/34. She would stand seven feet, two inches tall.

A cold wine glass under a black light. (A scientist who was paid to figure that out.)

**Sudoku Puzzle**

	4		1		9		6
7	2	9	5		8		
8			2			3	
3	1			8		4	
	9		4		1		
	8	6	1	3		2	
2						7	
4		6	2	8	3		
1	3	7	5		2		

Fill in the grid with digits in such a manner that every row, every column and every 3x3 box accommodates the digits 1-9, without repeating any.

**Word Search****Halloween**

O	C	E	C	V	L	T	T	O	M	S	T	O	E
N	M	D	O	H	S	O	Y	O	M	E	F	U	I
M	L	E	R	A	H	E	S	T	I	H	S	E	S
W	C	E	Y	U	I	N	T	S	H	A	M	X	M
B	O	Q	R	N	L	O	U	E	Y	H	W	S	D
D	F	L	U	T	T	E	N	J	I	S	M	F	E
N	F	U	M	E	L	T	C	J	I	R	S	P	R
S	I	T	L	D	Y	V	E	A	Y	M	T	L	E
S	N	E	T	H	G	I	F	E	G	P	N	E	O
T	E	T	A	S	M	F	O	P	R	E	I	R	W
D	F	E	E	W	O	L	A	H	U	C	A	E	Y
O	P	S	Z	T	M	A	I	Z	C	X	M	S	E
H	E	R	I	Z	R	E	E	C	W	H	C	P	A
O	Y	D	W	I	T	C	H	W	S	T	E	M	W
T	N	O	W	D	E	A	C	U	L	A	Q	I	A
S	F	M	V	E	R	I	F	M	A	Y	W	T	X

BOOBS  
BROOKS  
COPPIN  
CONTINUES  
CRAFT  
CRYPT  
DRACTULA  
FREIGHTER  
GHOSTS  
GRAVE  
HALLOWEEN  
HAUNTED  
HORN  
JOLLYS  
KODAKS  
POTIONS  
PUMPKIN  
REACHES  
RECOLLECTION  
TOMBOOBY  
VAMPIRE  
WEEZER  
WITCH  
ZOMBIES

# Kitchener scary inside and out



**BY BRADON REILLY**  
Kris and Leah Engle, creators of Agapé Pour Hospital House, stand outside their charity home which they converted into Saint Lucifer's Hospital for the seventh annual event. For video story, visit [agapepour.com](http://agapepour.com).

Photos by JEFF BRYANT

Top to bottom: Agapé Pour Hospital House announces the rules to the game before the event will begin; Del. M. on Queen Street.

Kent Patterson from the Lifemark Centre live action role-playing group, demonstrates fighting techniques for the crowd.

A young girl sits with her mother and waits for the costume walk.

The group of costumed and costumed characters pose by the front doors of the Kitchener Public Library on Del. L.

**1 in 5 survives.  
We can all do better.**

Today, 1 in 5 people with diabetes survives heart disease.  
**Reverse the trend.**

**reverseheartdisease.org**

**REVERSE THE TREND**

**Agapé Pour Hospital House**

**Concordia Diabetes**

**HealthLink BC**

**Healthlinkbc.ca**



A Chicago research ecological player option to bid at the elections on Oct. 22. The Centers last week announced that it would not bid in the Oct. 22 election.

#### **Condors clawed by Grizzlies**

卷之三

The Quakers had their second women's volleyball match of the season on the new one million dollar gymnasium at the Ursynian College in Ursynia on Oct. 11.

David McElroy had much, and this is an outstanding year with three new players on the roster as well as one player who is returning after missing a break. The team's volleyball skills were plain to see, but they just couldn't win a set. Keith pointed at first and had the Indians ended up losing the last three.

Their first set was a little bumpy because the players hadn't played together that much before. Despite this, they had some reasonably long rallies but still lost 11-23.

up the pace and performance. They made no effort to come back, throwing up some hard shots and then using open hand tips. These shots became longer and more efficient but at the last little too long.

In these third set, the Chukchee were looking good, as they were moving faster and getting more rest. With such speed they were getting closer and closer. However, the team still came up short. I think that running off the Thanksgiving weekend and not having a practice lead off was at the first set, and a half but we made it back, and McGhee's believe in his team will improve with more practice and pace.

A large orange Sherwood logo is centered on a black background. The logo features the word "sherwood" in a lowercase, rounded font inside an orange oval. Above the logo, the words "MUSICAL INSTRUMENTS | AUDIO | VISUAL" are written in a smaller, sans-serif font. Below the logo, five service categories are listed in orange ovals: "SALES", "RENTALS", "EVENT PRODUCTION", "INSTALLATIONS", and "TECHNICAL SERVICES". The background of the entire graphic is a black and white photograph of a music store interior.



We are in the middle of hell; the temperature is soaring, the day is hot, and the leaves are changing colour - it only seems that winter will soon be upon us. Above is a photograph taken some of the last hours of autumn by our son, showing the ground covered in orange and yellow leaves.

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